

Miss Liz's Workshop of Music—Piano and Flute

Fall Semester, 2014

CONTACT INFORMATION FOR LIZ HODGES:

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STUDIO PHILOSOPHY

Music is a powerful part of who I am. It is a constant source of joy and creativity for me. Through it, I organize my thoughts and feelings. It is my connection to others of different cultures, ages, and abilities. Through a balanced instructional program, I want to help individual students express their personal creative connection to music. It is important for them to realize that everyone has musical ability and that learning to play an instrument will help them develop as a musician and as a human being. It is my goal that students understand the power of music across time and cultures, especially in their own lives. I want them to learn how music “works,” through planned experiences in theory, technique, and performance in a variety of genres.

Objectives:

- Develop technique as the students learn to play the piano or flute with a varied repertoire through a program balanced with theory, ear training, sight-reading, transposition, artistry, and performance skills.
- Develop life skills of listening, goal setting, scheduling, presentation, and self-evaluation.
- Develop confidence when performing by having a strong work ethic, preparation, and opportunities for experience.
- Develop creatively through improvisation and composition

Teaching Obligations:

It is the obligation of the teacher to respect the personal integrity of the student. Good piano teaching sometimes involves touching of hands, wrists, arms, and shoulders in order to point out places of tension. This is always done with a teaching goal in mind and with respect for the student.

TUITION

There will be 14 lessons for the Fall Semester, 2014. The fee represents a semester commitment. You can either pay for the entire semester, or you may make three payments, each by the 15th of September, October, and November. Monthly payments **MUST** be made by the dates indicated above. **If I do not receive either a full or timely monthly payment, I may not be able to continue with your student after this semester.**

	If paid in total:	If paid in three installments, each will be:
30 minute lessons	\$230	\$80
45 minute lessons	\$335	\$115

CANCELLATION OF LESSONS

Make-up lessons will be given only if the lesson is canceled at least 8 hours in advance of the scheduled lesson time. **This semester, I have few additional lesson times for make-ups. You will be charged for a lesson that is not cancelled at least 8 hours in advance. Phone Number: 715-6846**

NO LESSONS

October 27

November 11

November Thanksgiving Week off

December 15 on— no classes until January 5th

PIANO MAINTENANCE

There should be a well-tuned and regulated piano available for daily use. Two tunings per year are recommended-- one shortly after the heat is turned on in the fall, and the other shortly after the heat is turned off in the spring.

FLUTE MAINTENANCE

Flutes should be professionally repaired and cleaned at least once a year. This is to make sure that the pads and springs are in excellent condition.

PREPARATORY RECITALS: December 12 and 14

Friday, December 12 at 7 p.m.; Sunday, December 14 at 1:30, 3:00, in the Recital Hall, Silver Center.

Students are expected to participate; their family and friends are welcome to attend. Each student should communicate his/her preference of time to me as soon as possible.

Recital Dress:

Girls: skirts to knees so upper legs aren't exposed, pants must be dress pants

Shoes—flats or very small heels, so that you can pedal properly

Boys: dress shirt, with tie or jacket; long dress pants; dress shoes

No tennis shoes, shorts, jeans

PRACTICING

A regular practice schedule is important to the success of the students. It is most often the responsibility of the parent to encourage and remind the student to practice (this may be needed throughout 5th grade, or even beyond). Regular practice leads to significant progress.

Recommended minimum practice time:

K-2	20 minutes daily (supervision by parent is usually needed)
Elementary school	30-45 minutes daily (supervision, if student needs help)
7 th -12 th grades	40-60 minutes daily

TO ORDER MUSIC FOR LESSONS

Darrell's Music Hall - Nashua, NH

(603) 886-1748

(800) 339-6818

NHMTA FALL FESTIVAL—SATURDAY, NOVEMBER 8—CONCORD COMMUNITY MUSIC SCHOOL

Students choose one piece from a required list of DANCES to perform in a recital setting. Each student will receive two critiques from adjudicators on their performance. Students are able to meet and hear other students their age and level of playing—Participation Award.

NHMTA PIANO DUET COMPETITION—SATURDAY, NOVEMBER 15—ST. PAUL'S SCHOOL, CONCORD

This competition serves as a system for measuring achievement in music study through constructive criticism by experienced judges. This competition gives students an opportunity to work with another pianist of similar ability and work collaboratively to further their ensemble playing. This would be good to just hear and experience.

SOLO AND ENSEMBLE FESTIVAL—FEBRUARY 14, 2015—KEENE STATE COLLEGE

Students must enter this festival through their school system. They must select one piece from a required list and specified scales to perform for an adjudicator for a grade. I will work with the public school music teacher to organize this.

N.H. EVALUATIONS, MAY 9, 2015 (Required)

All PSU Preparatory Piano Students are required to participate in an evaluation program that is scheduled for Saturday May 9, 2015. Students are assessed in the areas of music reading, technique, vocabulary, listening, and performing. The written portion of the test is geared to the student's level. There is a performing portion of the evaluations where the students must play three pieces. Depending on the level the students are in, they will also be asked to perform scales and inversions of chords. This evaluation is keyed to practice materials that all PSU preparatory students receive. Flute students are strongly encouraged to participate. Each year, the music and life history of a composer are highlighted. This year the composer is J. S. Bach. Any student who plays a work by him will receive a special prize.

PIANO MONSTER FESTIVALS—Wynn-Anne Rossi, Conductor (A Wonderful Opportunity at PSU!)

Pianists will be given the opportunity to perform in large ensembles under a conductor and to experience the excitement of teamwork. Students are grouped according to their ability levels and will have instruction in small and large piano ensembles. Please ask me for more information.

Junior Piano Monster Festival—June 28-July 1, 2014

Student Participant Recital—June 30, 8 PM open to the public—free of charge

Final Concert—July 1, 7:30 PM, open to the public, \$8.00 general admission

The Junior Festival is offered to students currently taking piano lessons and completing grades 5, 6, 7, & 8. Students will also play in a Percussions Ensemble, participate in a musicianship class, and a music specialty class of their choosing. All will sing in the chorus.

Senior Piano Monster Festival—June 24-27, 2014

Student Participant Recital—June 26, 8:15. Open to the public, free of charge

Final Concert—June 27, 4 PM open to the public, \$8 general admission

The Senior Festival is offered to students currently taking piano lessons and completing grades 8, 9, 10, 11, & 12. Students will also participate in three music specialty classes of their choosing.

CONCERTS Fall Semester 2014

*The following are free or inexpensive concerts performed by PSU faculty or students (*indicates when Ms. Liz's teachers will play). We hope that all of you will attend one. It's an easy way to learn about different kinds of music! Contact the Silver Center for tickets.*

***Trio Veritas Plays Shostakovich (Violin, cello and piano).
September 21, 1 p.m.**

***Jazz Standard Time. October 7, 5 p.m.**

***Flute Music by French Composers. October 12, 1 p.m.**

***PSU Symphonic Band. October 27, 7 p.m.**

All New-England Choral Festival. November 6, 7 p.m.

***NH Klaviertrio (piano, cello, violin). November 9, 4 p.m.**

PSU Jazz Ensemble and Combo. November 13, 7 p.m.

***All New-England Band Concert. November 24, 7 p.m.**

Guitar Ensemble. December 2, 7 p.m.

***PSU Chamber Players (flute choir, piano ensemble, and others).
December 3, 7 p.m.**

PSU Choirs. December 7, 7 p.m.

Percussion Ensemble. December 10, 7 p.m.

Piano Prep Recitals. December 12, 7 p.m. and December 14, 1:30 and 3 p.m.

PLAN AHEAD: SPECIAL EVENT

**ALPIN HONG. April 8. 7 p.m. CLASSICAL PIANIST WITH BACKGROUND IN
SKATEBOARD, MARTIAL ARTS, VIDEO GAMES—A CREATIVE FORCE**